

## The Guadalajara International Film Festival (FICG) announces its call for entries for DocuLab: Laboratory of Documentaries, which will be held at the 33rd FICG, from March 7th to 9th, 2018.

DocuLab celebrates ten years of supporting film creators throughout Ibero-America in their seek to tell their stories and realities and reflect the stunning narrative of our cultural diversity. Ten years told in countless stories.

In its tenth anniversary, DocuLab is renewed aiming to specialize even more on the encouragement and support of documentaries that are at the editing final stage and require conceptual analytical advice, or support at the post-production and distribution processes.

### WHAT IS DOCULAB?

DocuLab is a documentary lab in which between 6 or 8 feature films in an advanced post-production stage are selected to participate in our program **DocuLab Análisis**, which offers to documentary filmmakers the opportunity to screen their unfinished or work-in-progress documentary features, talk about the actual creative stage they are dealing with, and receive inspirational and practical feedback from renowned documentary directors from all over the world, who are attending the festival with films in competition. This dialogues will be guided by the legendary documentary director **Nicolás Echevarría**, DocuLab academic advisor, who will help along the talk between the experts, and the audience: fellow participants, industry delegates, and special guests.

To complement the experience, DocuLab will also present Master Classes with renowned documentary filmmakers, and Dialogues around topics of interest for the creators of the current non-fiction cinema.

At the 10th year of this Lab/Competition, we will collaborate for the first time with Guadalajara Construye, which also seeks to contribute to the conclusion of Ibero-American feature films in their final post-production stage. Together we will present **DocuLab Construye**, where three of the documentaries selected to participate in DocuLab Análisis, will be also chosen to be screened and pitch to film industry professionals: producers, distributors,

sales agents and festival representatives, which will give them the possibility of finding funds to complete, released and distribute their films.

Besides this, one of these 3 films will have the possibility to participate in the FICG's section Guadalajara goes to Cannes at the Marché du Film framework on its next edition that will take place from May 9th to 20th, 2018.

In addition, for the first time DocuLab accreditation will also be authorized to attend all the activities carried out by Talents Guadalajara, an advanced film development event that will be held from March 9th to 14th, 2018. The attendance will be voluntary and prior registration.

### WHO IS ELIGIBLE TO PARTICIPATE?

DocuLab opens its call only to DIRECTORS from any of the nineteen countries belonging the Ibero-American region (list of countries below, Residence Documents are also allowed) who have a documentary in advanced post production stage and would like to screen it and discuss about the actual creative stage they are dealing with, and receive creative and practical feedback from renowned documentary directors from all over the world, who are attending the festival with films in competition, besides the option of obtaining possible co-productions or funds for the conclusion, marketing and distribution of the documentary. Applicants must also have work already done to

support their career: Two short films or a feature film at least (of any genre), which has been selected at some international festival and endorse their experience as a director.

To participate in DocuLab there is no age restriction.

#### HOW CAN I APPLY?

To apply in DocuLab it's necessary to complete and send the information requested on the Registration Form that can be found on the FICG or DocuLab website. You will have to provide your personal data, information about your experience in the cinematographic field and a link to the most recent cut of the documentary to participate.

The entire registration process is online.

To participate in DocuLab is essential to speak Spanish and it is advisable to have fluent English, as some of the conferences will be held in this language.

#### REQUIREMENTS AND DOCUMENTATION

**A.** Citizens of any of the nineteen countries of Ibero-America are able to participate, who are professionally dedicated to filmmaking as DIRECTORS with experience on this field.

**B.** The Ibero-America countries are Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Peru, Paraguay, and the Iberian Peninsula: Andorra, Spain, and Portugal. Although Puerto Rico does not legally belong to the Ibero-American Region, DocuLab opens its call also to filmmakers of this free state, for the brotherhood of language that links us with them.

**C.** Residence Documents or second citizenship from any of these countries are also allowed only in case they presented the right documentation to prove it in the selection process.

**D.** All the registration is online through our website: [www.ficg.mx](http://www.ficg.mx) or [www.doculab.mx](http://www.doculab.mx) where it is necessary to create your electronic profile, generated by completing and attaching the required documentation described below:

1. Registration form. It should be answered completely, without omitting any requested field.
2. A headshot photo that we will use for your accreditation and the catalog, format .jpg 300dpi.
3. Your Biography that briefly explains your path in the field, your professional development, the style that describes your work and your specific interests in the documentary genre.

4. Two electronic links, specifying the password if required, with the following:

I. SAMPLE of maximum 3 minutes long which endorses and supports your previous experience.

This sample can be a short film or a fragment or scenes of several works in which you have participated directly as head of the department, preferably in the direction field. IMPORTANT: Will not be taken into consideration music videos (video clips) and/or showreels with vertiginous editions of several different works with superimposed music over the images that makes it difficult to value your talent. The demo should be an example of your ability to seek, create, direct and tell real stories.

II. The most recent cut of your DOCUMENTARY to participate in DocuLab. IMPORTANT: The work should not last less than 50 minutes and not exceed 90 minutes either. Documentaries outside this range will not be taken into consideration in the process.

5. A short synopsis of the documentary, as well as the explanation of the actual stage and what does the documentary, needs to be finished.

6. 3 Photographs of the registered documentary that will be used in the catalog, if selected.

7. Text explaining the reasons why your participation in DocuLab could be useful for your work and path.

**E.** Applications that deceive about their nationality will be discarded.

**F.** Complete Documentaries cannot be accepted.

**G.** The registration is only individual, not as a team.

In the case of selected documentaries involving a co-direction, DocuLab will invite only the registered director. In case the other director(s) involved would like to attend, the expenses will be borne by the interested parties.

**H.** It is a requirement and responsibility of the applicants to have their passport, visa and all the necessary documents to enter Mexico.

**I.** In case of be selected, two copies of your documentary should be sent to the FICG office in Guadalajara, in BluRay format, with English subtitles. The material must arrive at the no later than February 15th, 2018. This will unavoidably be the material to be screened during DocuLab Análisis.

**J.** The cost of this shipment will be borne by the applicants and must be done by private courier, since the Mexican Postal Service does not guarantee delivery date.

**K.** The registration to DocuLab is free.



**L.** The Organizing Committee has the right to include projects by direct invitation.

**M.** Films participating in DocuLab Análisis or DocuLab Construye must include the festival's logo as well as DocuLab's, in its credits.

**N.** A film participating in DocuLab can be considered to have its national premiere in the official selection of the Festival for its 2018 edition.

#### HOW IS THE SELECTION CARRY OUT?

Between 6 and 8 documentaries will be chosen to participate in DocuLab Análisis. Three of them will also be picked to participate in DocuLab Construye, where the producer will also be invited (for more information on these two modalities, see our website doculab.mx).

The selection of the participants will be decided by a special Selection Committee made by a group of specialists in the field -which names will be announced once the results have been published- in addition to the Academic Advisor Nicolás Echevarría and the director of DocuLab, Ana Zamboni.

The Committee will evaluate the quality, creativity and narrative proposal of the registered documentaries, as well as the experience of the applicants. In addition, the Committee will try to select, as far as possible, a group of varied and even nationalities. DocuLab has a limited quota, reason why the refusal to participate does not determine the absence of quality in the submitted application.

#### DATES AND RESULTS

DocuLab call for entries 2018 **opens on Monday, July 31st and closes on Friday, September 29th, 2017.** The results will be announced on **Monday, January 8th, 2018,** via email to all the applicants and through the publication on the festival and DocuLab website. The selected applicants must confirm their attendance before January 15th, 2018, otherwise, their participation will be canceled.

The festival will provide the selected applicants free registration and accreditation, as well as accommodation, breakfast and lunch during the days of DocuLab. Likewise, relevant steps will be taken to support, as far as possible, the flight of those who don't have the economic possibility to afford it; However, full support for transportation cannot be guaranteed

In case of being selected, DocuLab will support with information and advices for visas to enter Mexico, only during the days of DocuLab and FICG. The applicants must personally carry out the corresponding procedures in their countries. FICG and DocuLab will not cover in any case the expenses that this process generates.

For more information or questions, write to: [doculab@ficc.mx](mailto:doculab@ficc.mx)